

A.R.S.

For Tenor Saxophone and Piano

Benjamin R. Fuhrman

Circa Ten Minutes.

“Rage, rage against the dying of the light.”
-Dylan Thomas

“Who bared their brains to Heaven under the El
and saw Mohammedan angels staggering
on tenement roofs illuminated.”

“What might be left to say in time come after death”
-Allen Ginsberg

“Shantih shantih shantih”
-T.S. Eliot

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Transposed Score

Benjamin R. Fuhrman
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Doloroso ♩ = 52

Tenor Sax. *pp* *8va* *p*

Piano *pp* *p* *mp*

T. Sax. *p*

Pno. *p*

2
14

T. Sax.

Pno.

20

T. Sax.

Pno.

fp

f

24

T. Sax.

Pno.

gva

$\frac{3}{4}$

T. Sx. *ff* 6

Pno. *sfz*

T. Sx. *f*

Pno. *sfz* *f*

T. Sx. *fp* *mp* *p* *mp*

Pno. *p* *mp* *p* *mp*

accel.

2 Romance ♩ = 88

40

T. Sax.

Pno.

mf

mp

mf

mp

Detailed description: This system covers measures 40 to 46. The T. Sax. part begins at measure 40 with a rest, then enters with a melodic line starting at measure 41. It features several triplet markings (indicated by a '3' under a bracket) and dynamic markings of *mf* and *mp*. The Pno. part consists of two staves. The right hand has chords and moving lines, with dynamic markings of *mp* and *mf*. The left hand provides harmonic support with chords and moving bass lines, also marked with *mp* and *mf*.

47

T. Sax.

Pno.

mf

mp

Detailed description: This system covers measures 47 to 53. The T. Sax. part continues its melodic line with triplet markings and dynamic markings of *mf* and *mp*. The Pno. part continues with complex chordal textures in both hands, featuring dynamic markings of *mf* and *mp*.

54

T. Sax.

Pno.

f

ff

Detailed description: This system covers measures 54 to 60. The T. Sax. part features a more intense melodic line with triplet markings and dynamic markings of *f* and *ff*. The Pno. part continues with complex textures, including a prominent *ff* dynamic marking in the right hand.

61 T. Sx. *ff* 5

61 Pno.

64 T. Sx. 3/4

64 Pno. *ff* *mp* *mf* 3/4

3 T. Sx. *f* 3/4

68 Pno. 3/4

6
71

T. Sx.

Pno.

74

T. Sx.

Pno.

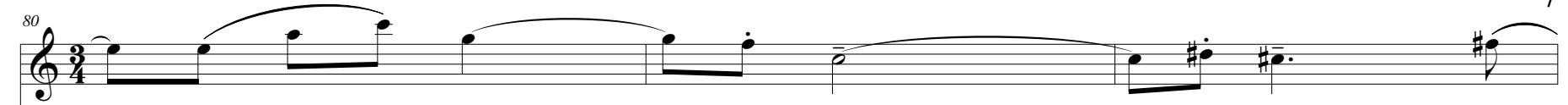
ff

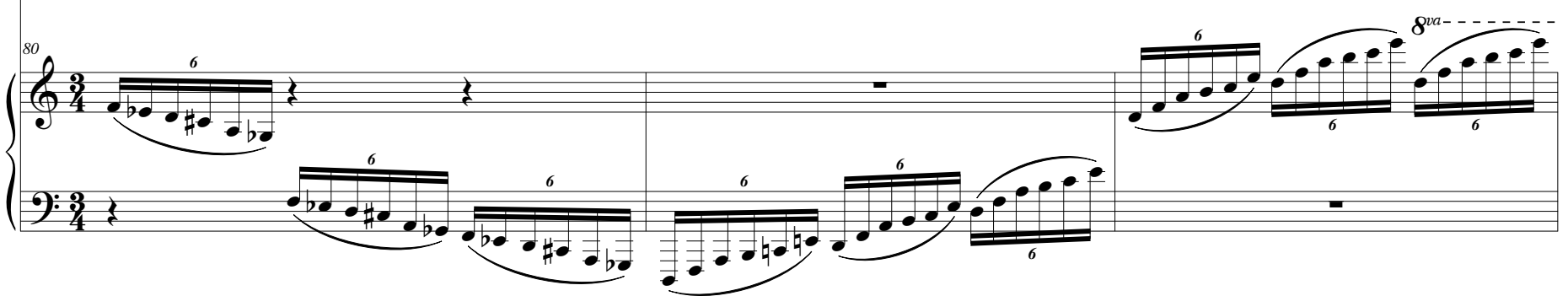
f

77

T. Sx.

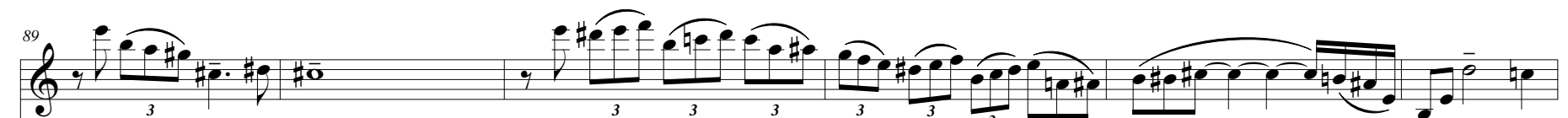
Pno.

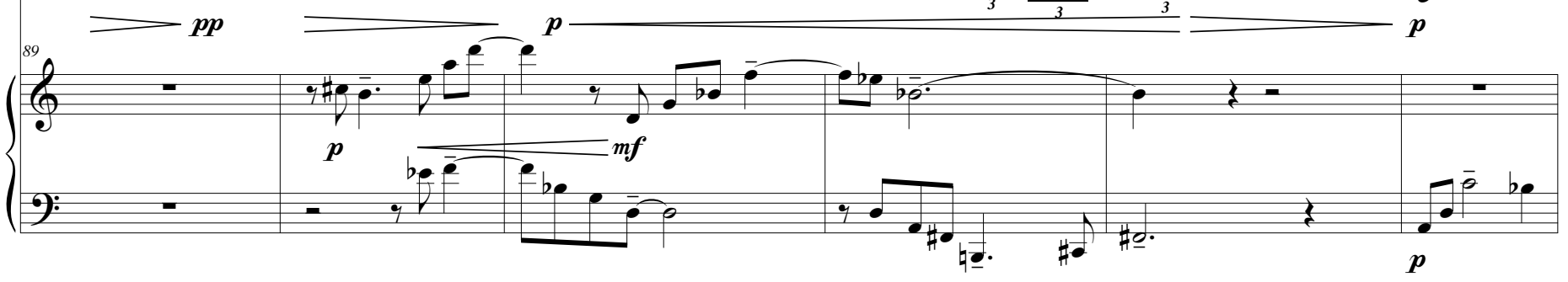
T. Sx. 

Pno. 

T. Sx. 

Pno. 

T. Sx. 

Pno. 

8
95

T. Sax.

Pno.

95

mp

f

mf

f

mp

102

T. Sax.

Pno.

102

fff

ff

106

T. Sax.

Pno.

106

ff

112 5 9

T. Sx. *mp* *mp* *mf*

Pno. *mf* *mp*

120

T. Sx. *f* *f* *f*

Pno. *mf* *mp*

126

T. Sx. *f* *f* *f*

Pno. *f*

10 6

T. Sax. *ff*

10-131

First system of music for T. Sax. and Pno. (measures 10-131). T. Sax. part starts with a whole note G#4, followed by a half note G4, a quarter note G#4, and a quarter note G4. Pno. part features a complex bass line with sixteenth notes and sixteenth rests, marked with a '6'.

Pno.

10-131

Second system of music for Pno. (measures 10-131). The bass line continues with sixteenth notes and rests, marked with a '6'.

T. Sax. *ff*

131-135

Third system of music for T. Sax. (measures 131-135). The melody continues with a whole note G#4, a half note G4, a quarter note G#4, and a quarter note G4.

Pno.

131-135

Fourth system of music for Pno. (measures 131-135). The bass line continues with sixteenth notes and rests, marked with a '6'.

T. Sax. *fff* *sffz* *mf*

135-140

Fifth system of music for T. Sax. (measures 135-140). The melody continues with a whole note G#4, a half note G4, a quarter note G#4, and a quarter note G4. Dynamics include *fff*, *sffz*, and *mf*.

Pno.

135-140

Sixth system of music for Pno. (measures 135-140). The bass line continues with sixteenth notes and rests, marked with a '6'. Dynamics include *fff* and *sffz*.

1 C1
2 Bb
3

140-145

Seventh system of music for Pno. (measures 140-145). The bass line continues with sixteenth notes and rests, marked with a '6'. Dynamics include *fff* and *sffz*.

7

T. Sax. *mp* *sva*

Pno. *mp*

8

T. Sax. *ff*

Pno. *sfz* *ff*

T. Sax. *ff*

Pno. *ff*

12
160

T. Sx.

Pno.

ff

162

T. Sx.

Pno.

fff

sfz

1
2
3 Bb
5
6 TC
7

167

9 Doloroso ♩ = 52

T. Sx.

Pno.

pp

p

pp

p

T. Sx. *mf*

Pno. *mf*

T. Sx. *ppp* *pp* *pp* *pp* *mp*

Pno. *ppp* *p* *ppp* *pp* *pp* *ppp*

10

T. Sx. *ppp* *pp* *pp* *ppp* *pppp*

Pno.

subtone to the end echo echo