A.R.S.

For Tenor Saxophone and Piano

Benjamin R. Fuhrman

Circa Ten Minutes.

“Rage, rage against the dying of the light.”
-Dylan Thomas

“Who bared their brains to Heaven under the El
and saw Mohammedan angels staggering
on tenement roofs illuminated.”

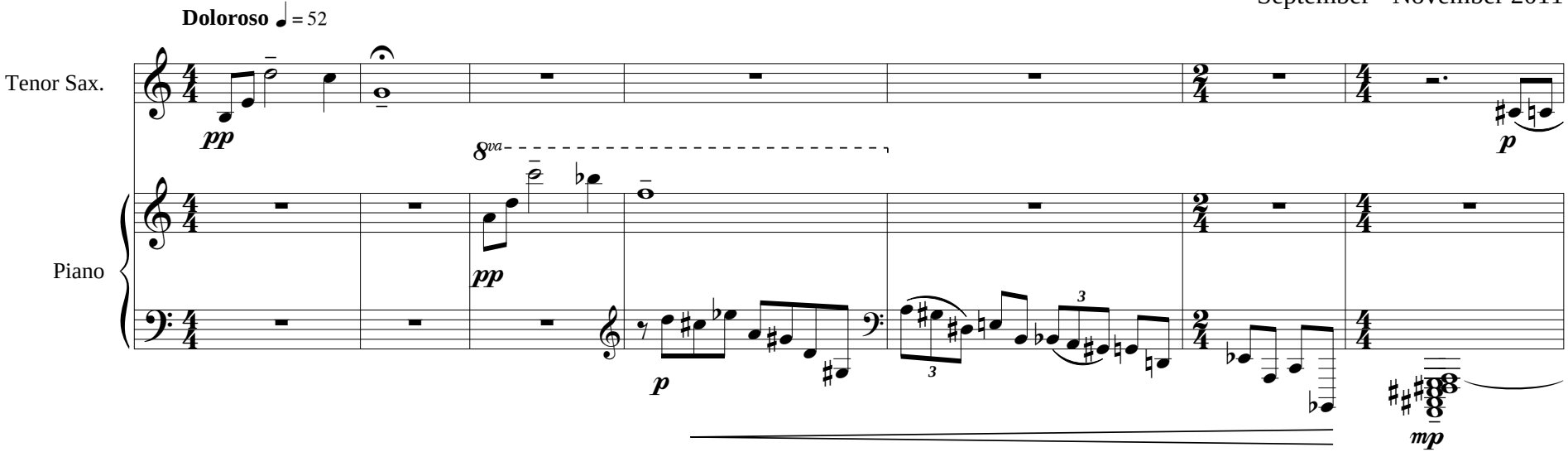
“What might be left to say in time come after death”
-Allen Ginsberg

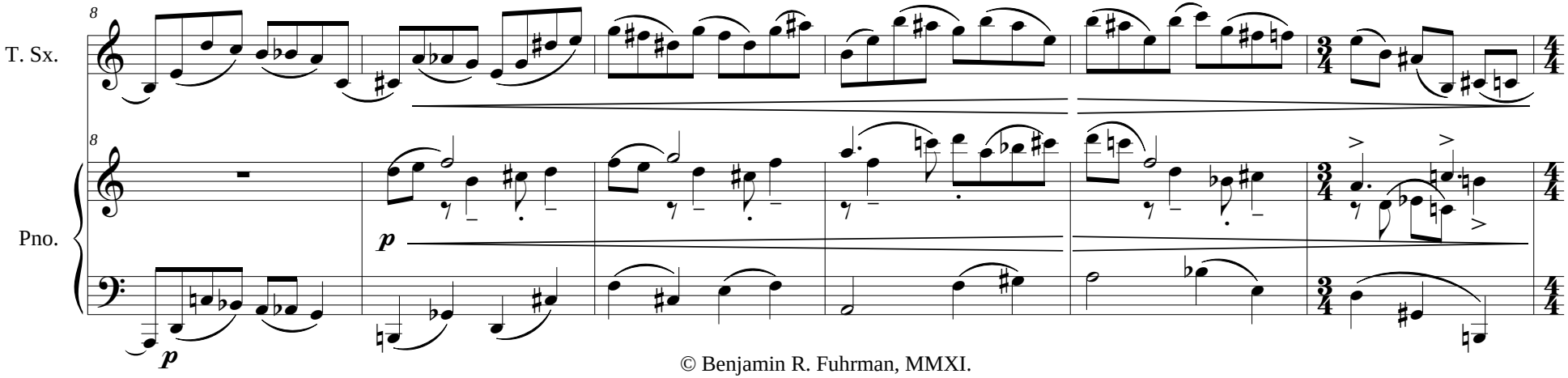
“Shantih shantih shantih”
-T.S. Eliot

A.R.S.

Transposed Score

Benjamin R. Fuhrman
September - November 2011





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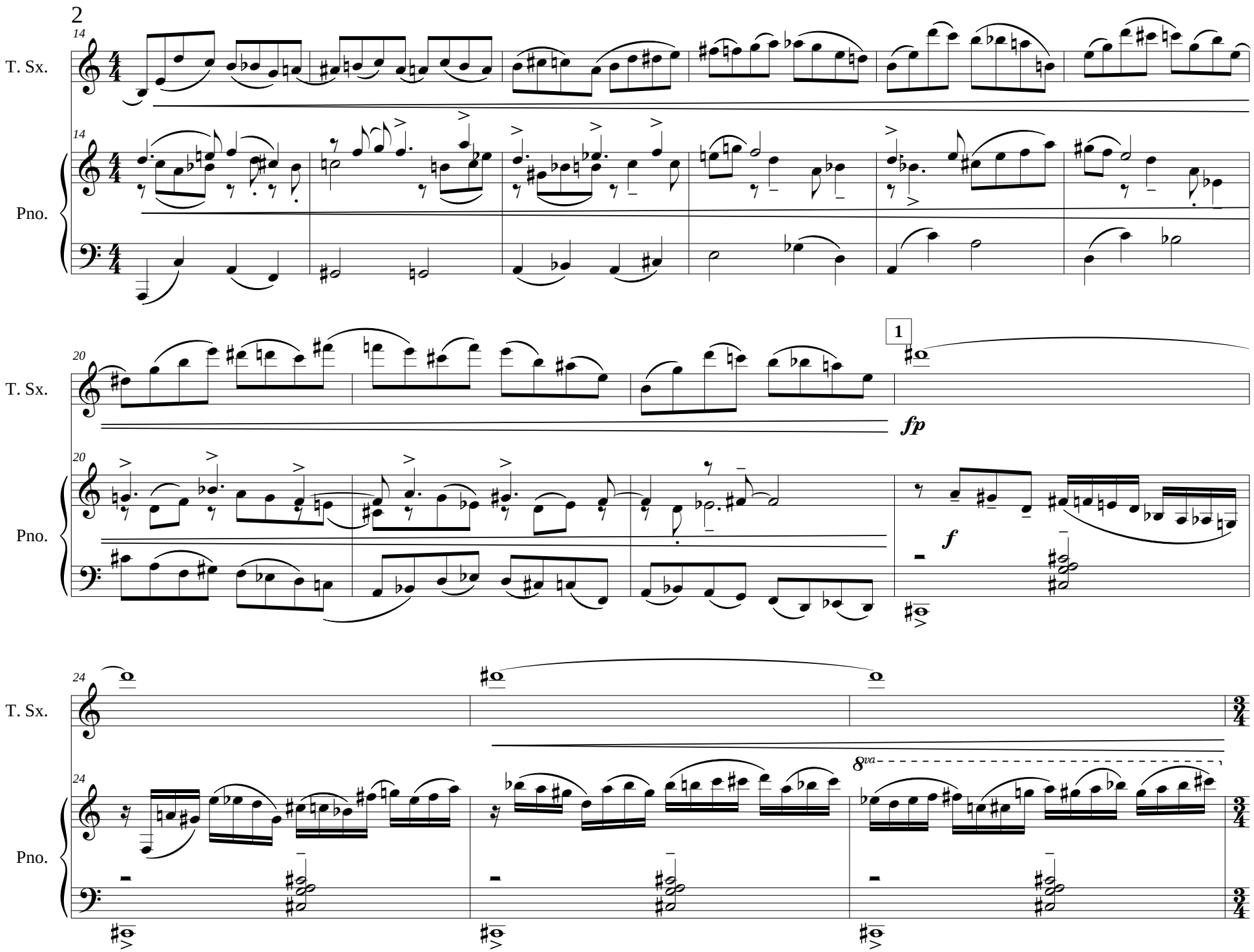
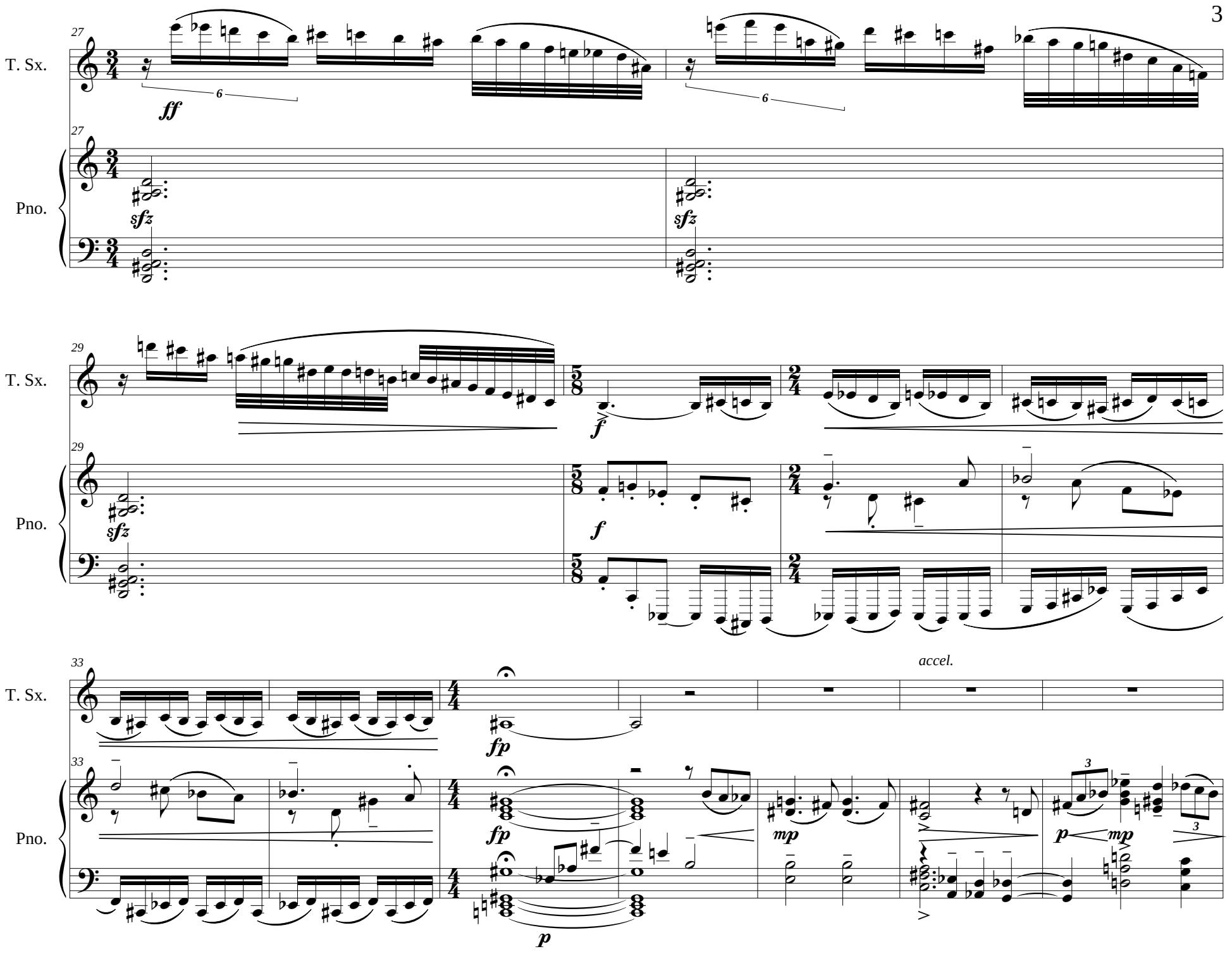
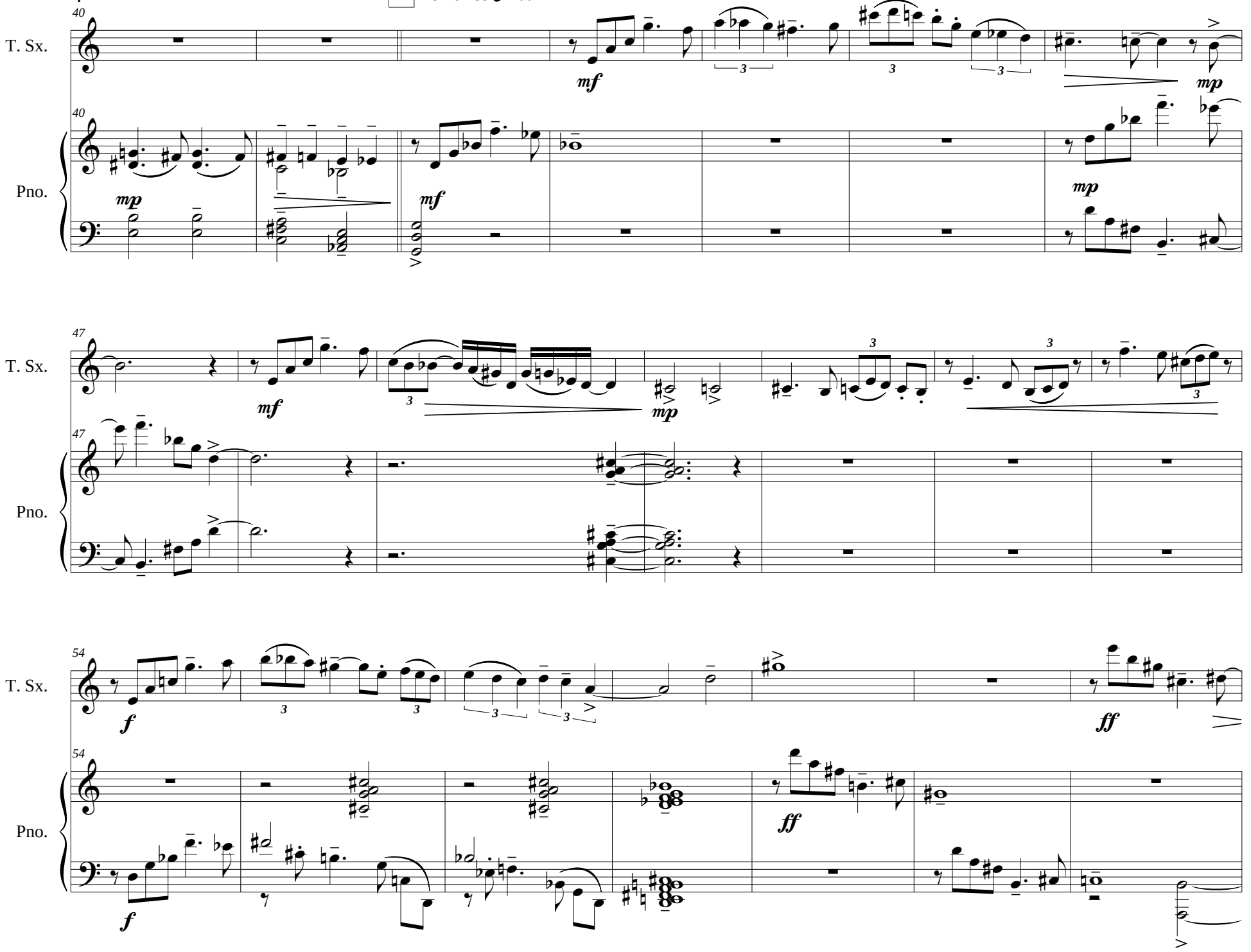
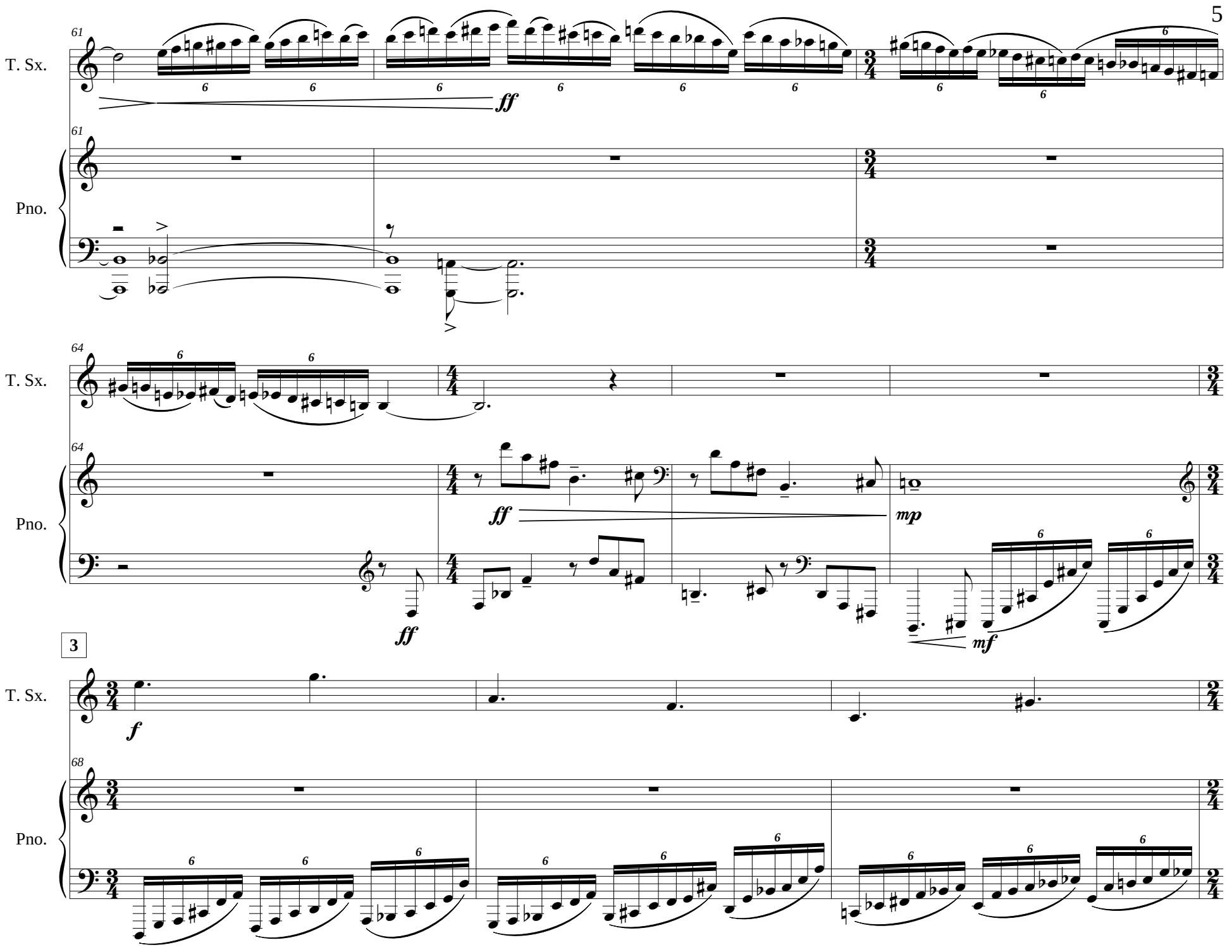
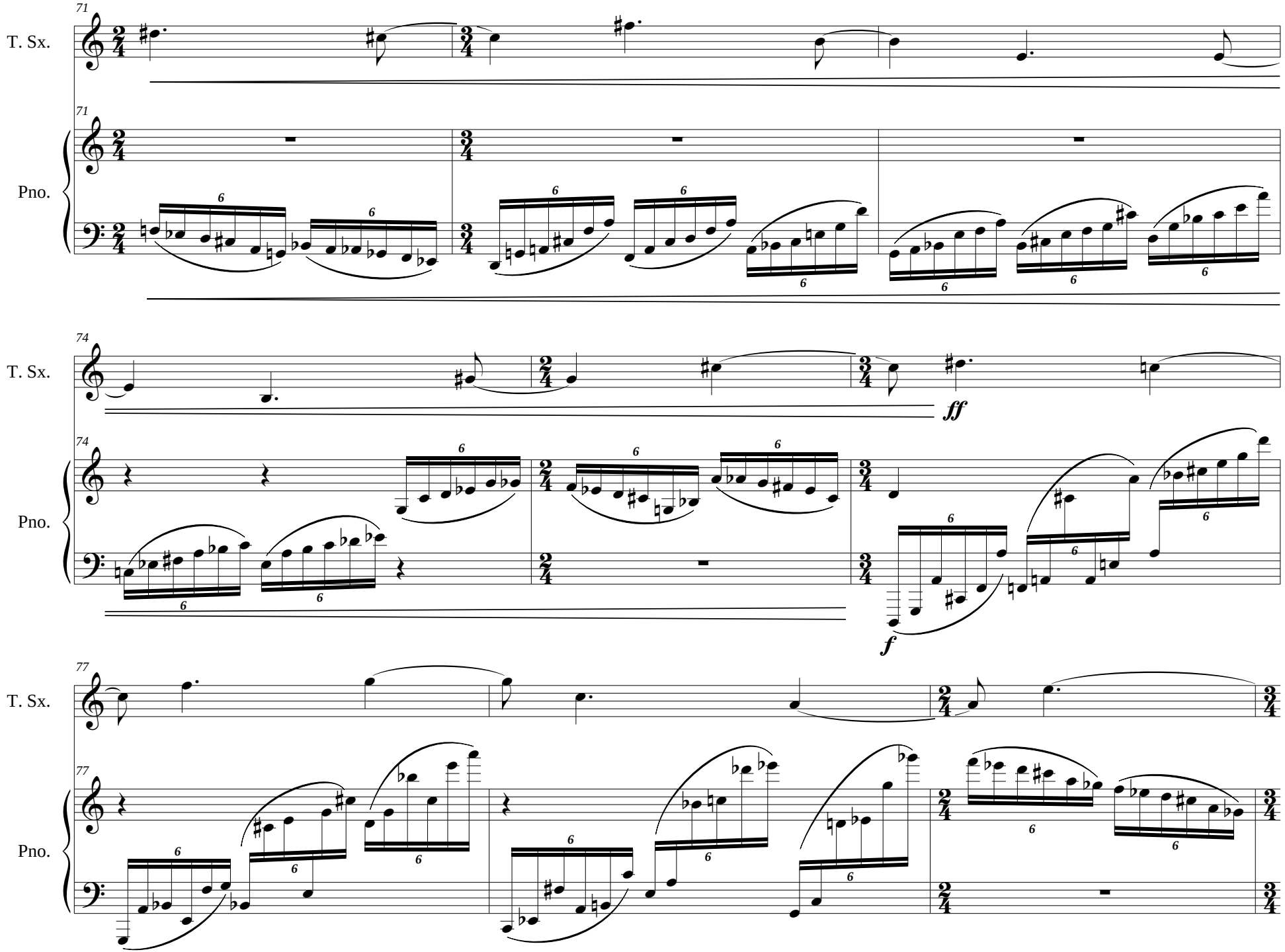

14
T. Sx.
14
Pno.
20
T. Sx.
1
fp
20
Pno.
f
24
T. Sx.
8va
24
Pno.

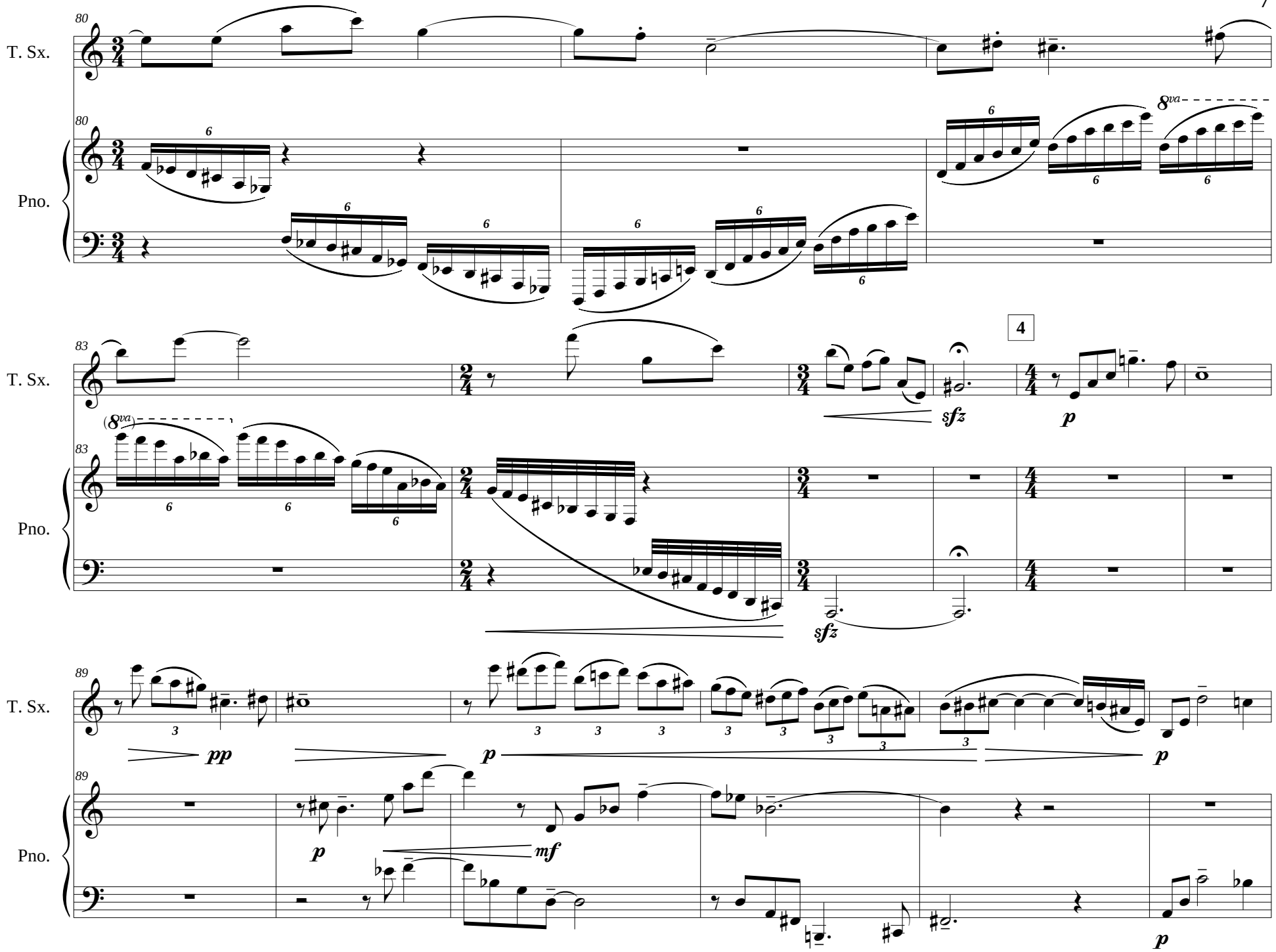

27
T. Sx.
ff
6
6
27
Pno.
sfz
sfz
29
T. Sx.
f
29
Pno.
sfz
f
33
accel.
T. Sx.
fp
33
Pno.
fp
p
mp
p
mp
3
3

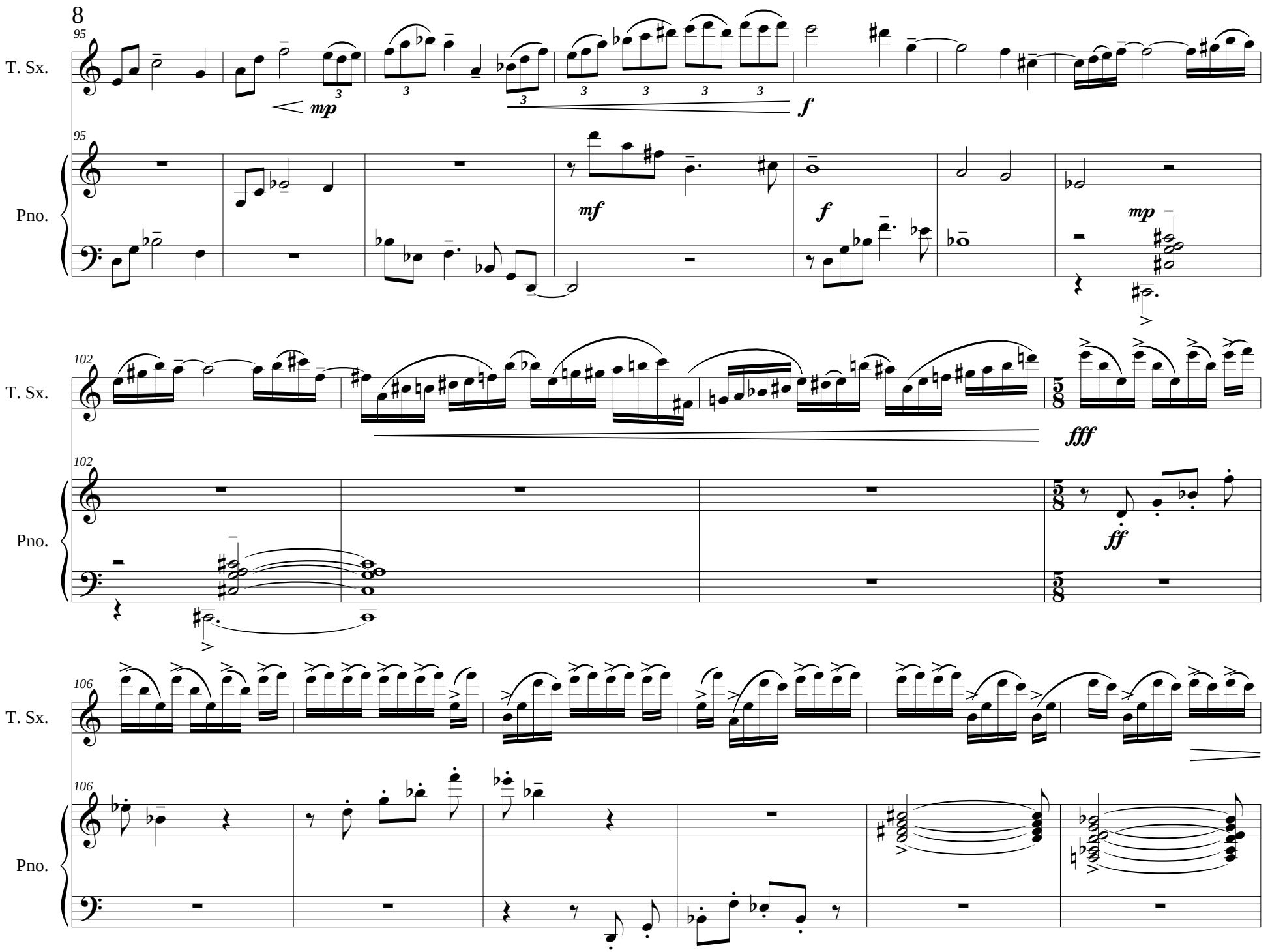
2 Romance ♩ = 88

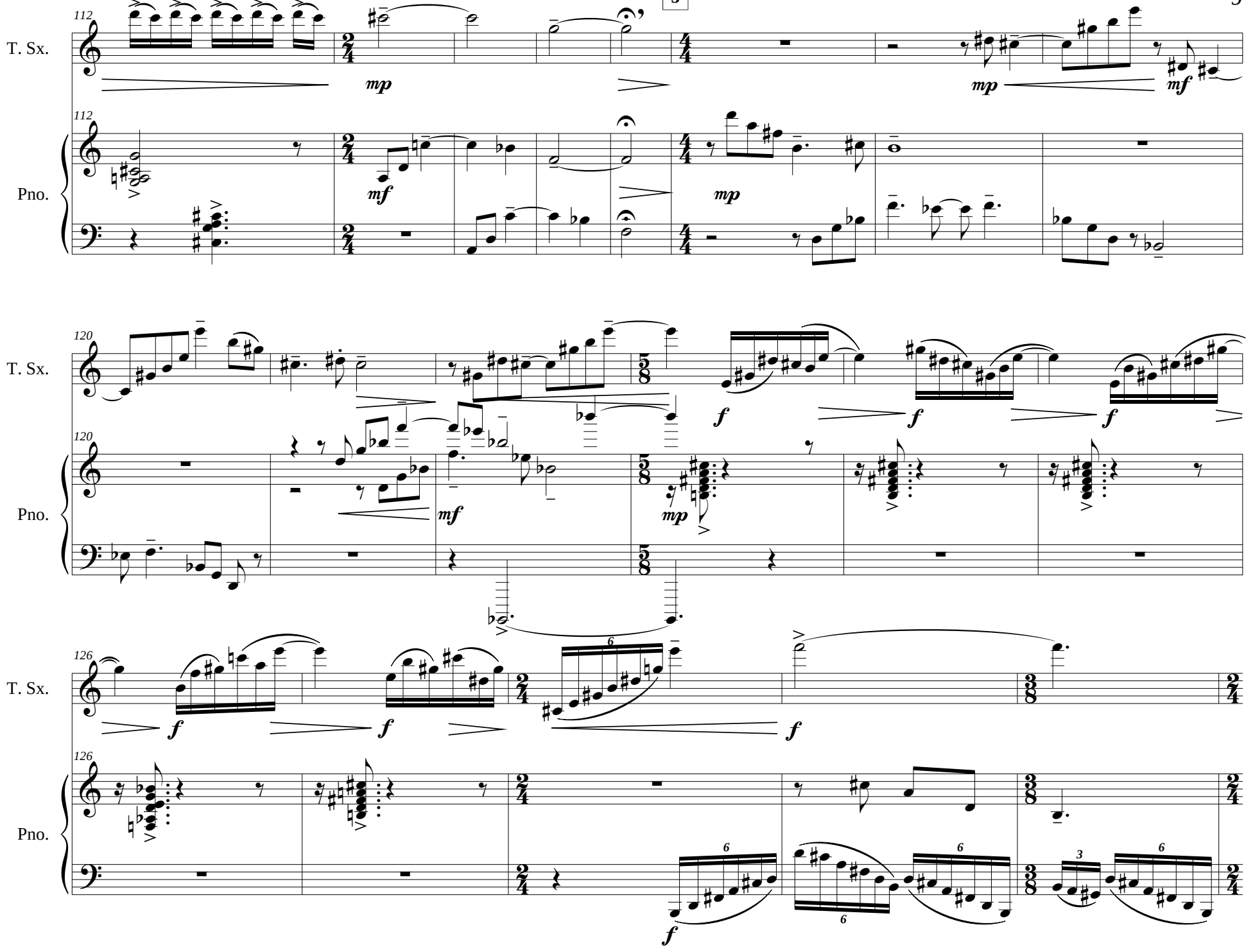


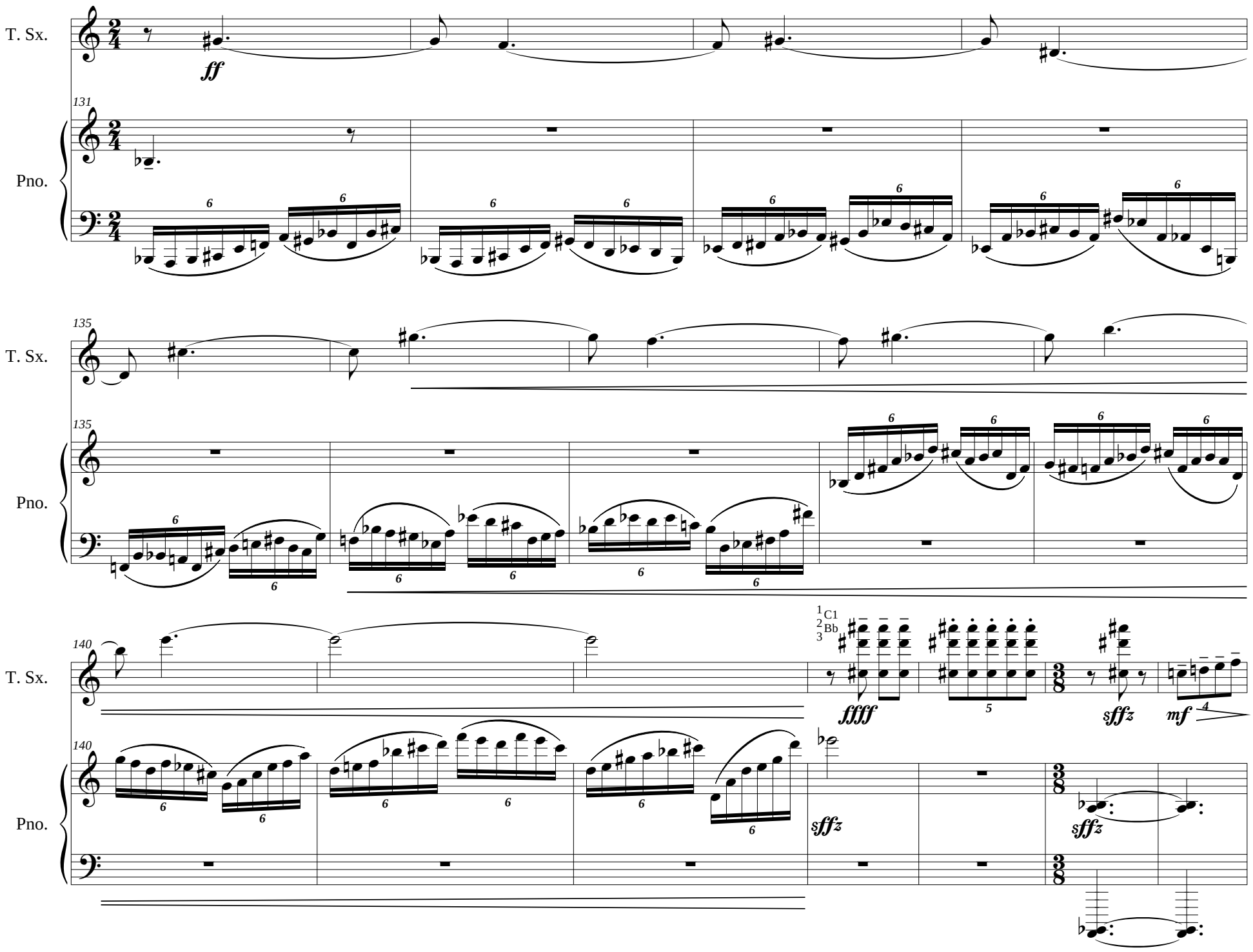

T. Sx.
Pno.
61
ff
64
mp
mf
3
f
68

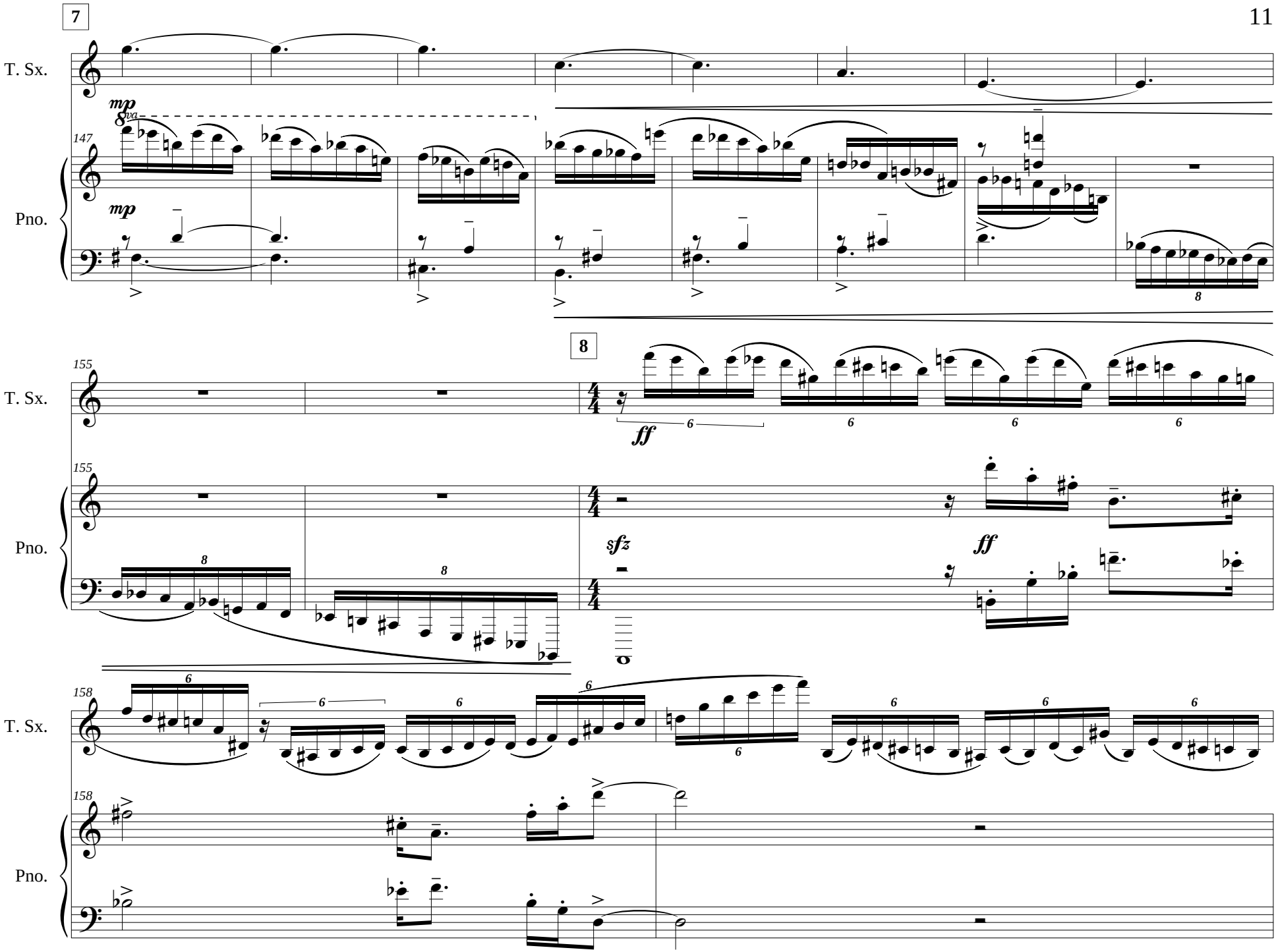

71
T. Sx.
71
Pno.
74
T. Sx.
ff
74
Pno.
f
77
T. Sx.
77
Pno.

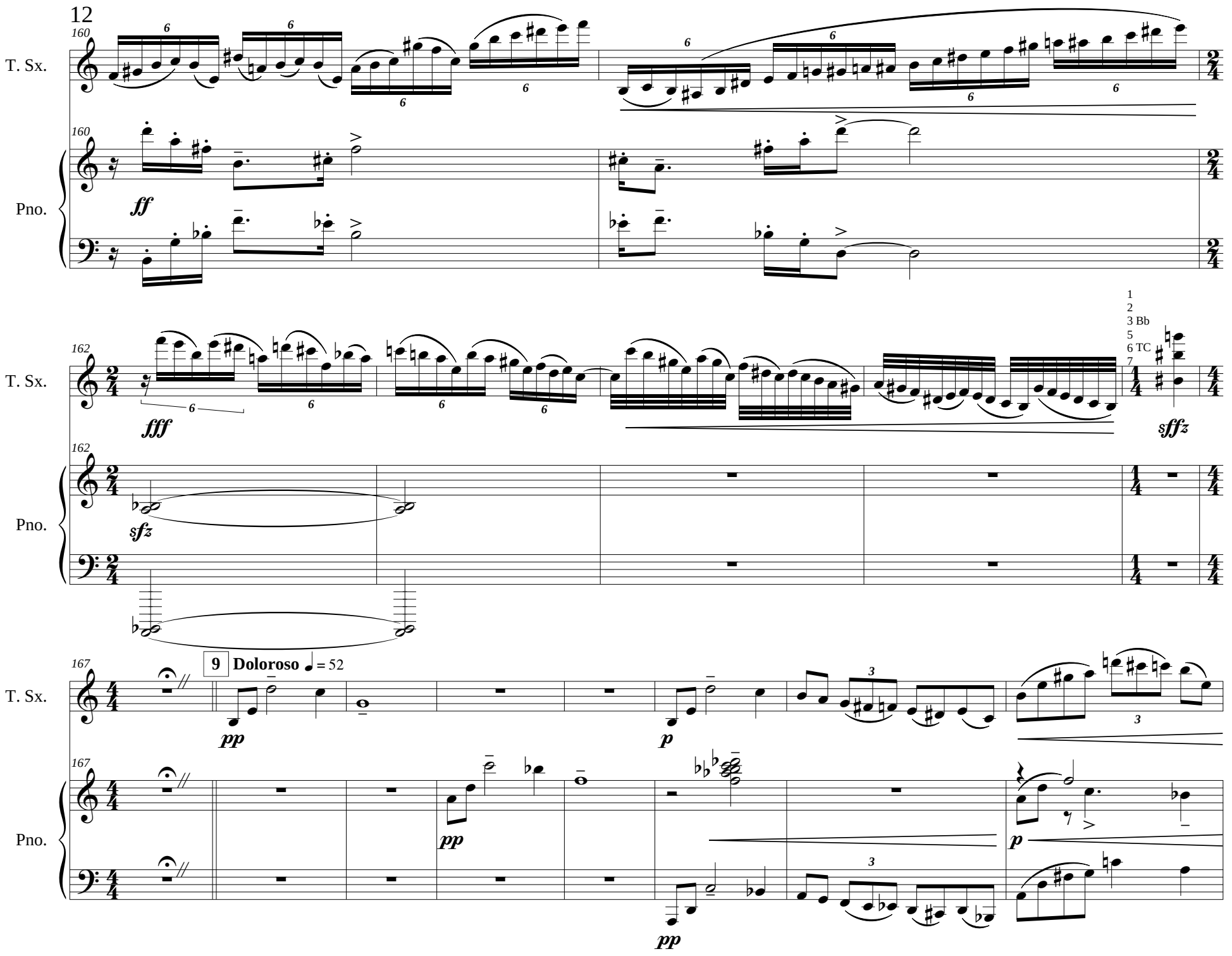

T. Sx.
Pno.
80
8va
83
4
sfz
p
89
pp
mf

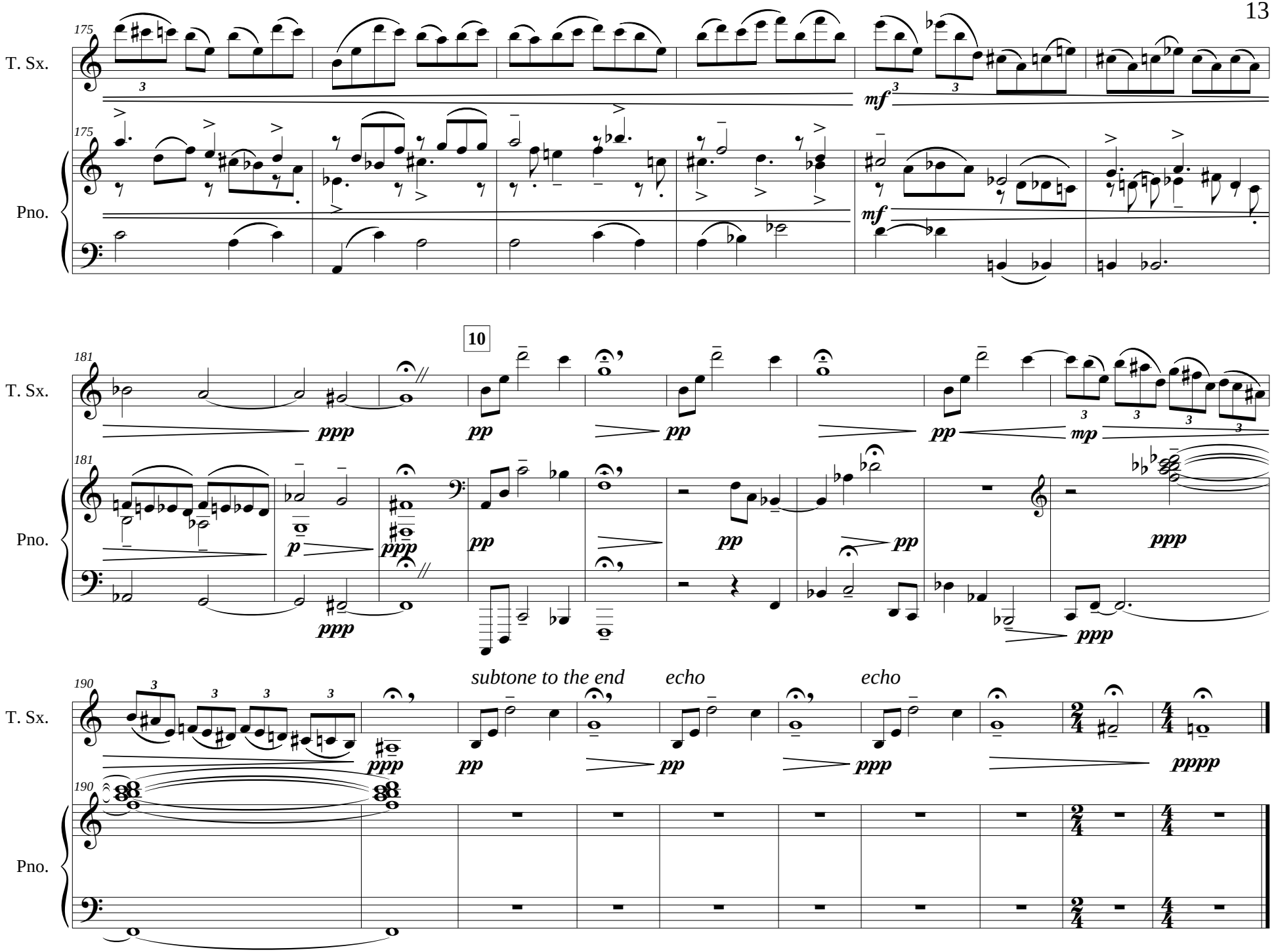

95
T. Sx.
mp
f
95
Pno.
mf
f
mp
102
T. Sx.
fff
102
Pno.
ff
106
T. Sx.
106
Pno.


5
112
T. Sx.
Pno.
mp
mf
120
f
126
6
3


T. Sx.
Pno.
131
135
140
ff
ffff
sffz
mf
1 C1
2 Bb
3


7
T. Sx.
mp
8va
147
Pno.
mp
8
8
155
T. Sx.
ff
6
155
Pno.
sfz
ff
8
8
158
T. Sx.
6
158
Pno.


T. Sx.
Pno.
160
ff
162
fff
sfz
sffz
1
2
3 Bb
5
6 TC
7
167
9
Doloroso
= 52
pp
p


T. Sx.
Pno.
175
mf
10
181
ppp
pp
mp
p
subtone to the end
echo
echo
190
pppp