

Fractal Genesis

For Solo Alto Saxophone

Benjamin R. Fuhrman

Circa Eight Minutes Thirty Seconds.

Performance Notes

Multiple stands should be set up in a semicircle in the center of the stage. The number of stands will vary depending on the size of the score the performer chose, but will typically be between 3 and 6. The stands should remain at mid-height allowing the performer to play the complete score uninterrupted by page turns.

Program Notes

This piece is an experiment in a new method of composition, primarily the development of gestures through their continued evolution and refinement. As such, the melodic, harmonic, and rhythmic elements are subservient, or possibly inconsequential, when compared to the contour and the interplay of the gestures. As such, the focus of the piece is in the development from the initial idea, through to the final developed phrase.

-Benjamin R. Fuhrman
3-26-2008

To Shawn Teichmer.

Fractal Genesis

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Moderato ♩ = 120

ff *mp* *mf* *p* *f* *ff*

7 *ff sfz* *ff sfz* *ff sfz* *mp*

12 *p* *f* *mf* *mf* *f* *p*

18 *f* *f* *mf* *mp* *p* *mf* *ff*

25 *fp* *ff* *sfz* *p* *p* *mp* *p mp*

2
29

Sing

fff *mp* *mf* *mp* *pp*

37

pp *f* *fp* *pp* *mf*

Sing

46

f *mf* *mp* *p*

52

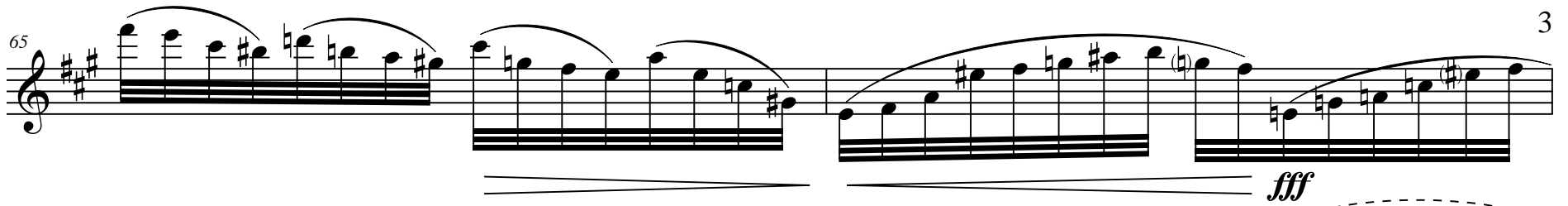
sfz *sfz* *p* *mp* *f* *sfz*

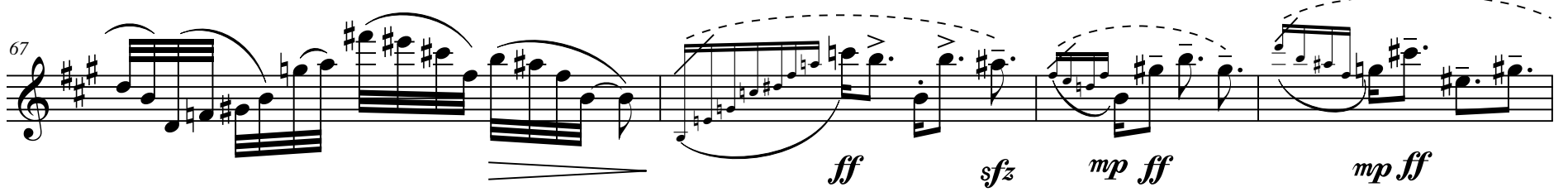
59

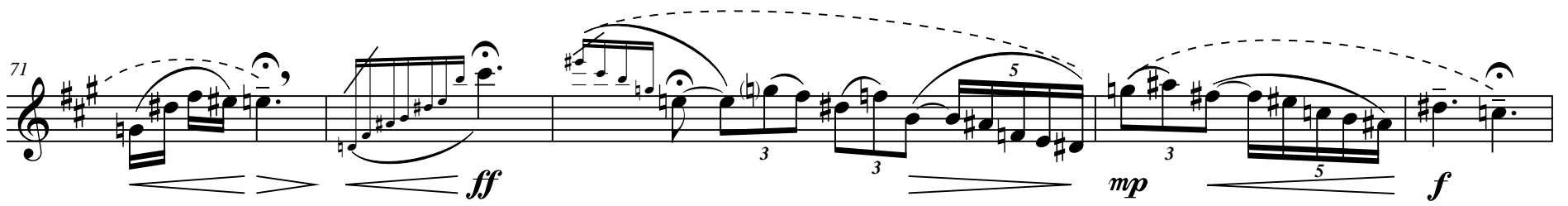
f *sfz* *mf* *ff* *sfz*

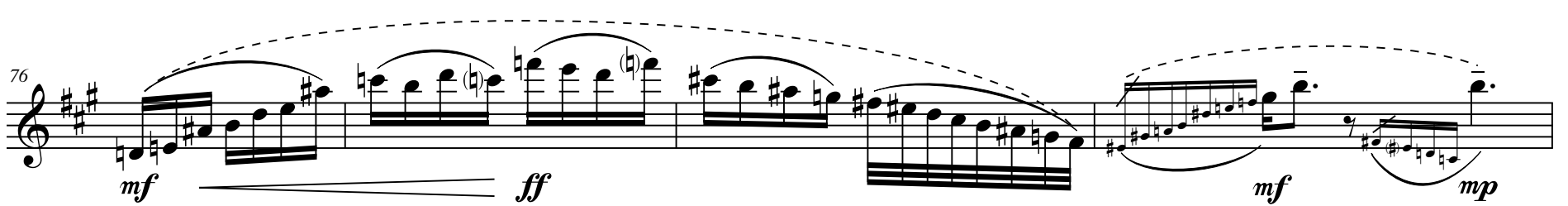
63

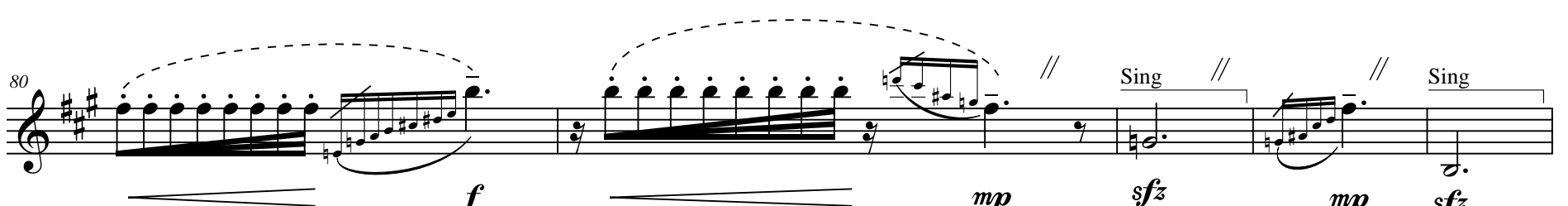
p *fff*

65 

67 

71 

76 

80 

85 

4
88

mf *fff* *mp* *mp*

95

mf *p* *pp* *f* *sfz* *sfz* *sfz*

102

mp *f* *mp*

109

fff *mp* *fff* *mp* *mf* *fff*

115

mp *mf* *p* *mf* *ff* *fp* *fp* *mf* *ff* *p* *fp* *p* *fp*

123

ffff *pp* *pp* *pp* *mp* *pp*

Freely, as if from a distance
subtone

135 *p* > *p* > < *mp* > < *pp* > < *mp* > *rit.* *a tempo* 5

146 *p* < *mp* > *pp* < *mf* > *p* *ppp* *pp* < *mp* > *mp* *p* < *mp* > *mp*

Subtone accel. *a tempo* *Subtone accel.* *a tempo*

158 *pp* > *pp* < *pp* > *pp* < *mf* > *rit.* *as long as possible*