

# Blue Echoes, Reflected

for Mandolin and Computer

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**A** Slow  $\text{♩} = 60$   
Freeze, Reverb, and Flanger  
1 Fade in

Computer

Mandolin

*mp* *p*

8 Add Pitch Shift  
2  $\pm 7$  Semitones

Comp.

Mand.

*mp* *p* *mp*

15 Add Delay  
3 Remove Flanger

Comp.

Mand.

*mf* *mp*

20

Comp.

Mand.

*mf*

24

Comp.

Mand.

*f*

29

Comp.

Mand.

*mp* *p*

4 Fade out all 5 Change Freeze  
Add Wonky, Grain, Distort

36 **B** Suddenly faster, ♩ = 110

Comp. Sul D/G...

Mand. *ff* *p* *ff*

39

Comp. Sul D/G...

Mand. *ff* *p*

42

Comp. Sul D/G...

Mand. *ff* *ff*

45

Comp. Sul D/G...

Mand. *p* *ff*

48

Comp. Sul D/G...

Mand. *ff* *p* *ff*

51

Comp. Sul D/G...

Mand.

54

Comp. Sul D/G...

Mand.

57

Comp. Sul D/G...

Mand. *p* *ff*

60

Comp. Sul D/G...

Mand. *p* *ff*

63

Comp. Sul D/G...

Mand. *p* *ff*

66

Comp. Sul D/G...

Mand. *p* *ff*

68

Comp. Sul D/G...

Mand. *p* *ff*

71

Comp. Sul D/G... poco rit. ....

Mand. *p* *ff*

74

Comp. [6] Fade out Freeze, Wonky, Grain, Distort [7] Refreeze, add Reverb

Mand. Sul D/G... *mp*

*mp*

## Blue Echoes, Reflected

78

Comp.

Mand.

84

*p*

*p*

*mp*

*p*

89

Comp.

Mand.

*mp*

poco accel.

92

Comp.

Mand.

*mf*

*p*

*ff*

Subito ♩ = 120

8 Add Flanger

9 Add Distortion (lower than other FX)

97

Comp.

Mand.

*ff*

100

Comp.

Mand.

*ff*

102

Comp.

Mand.

*ff*

10 Add Grain

8va

3

3

3

3

4

4

3b

2

1

4

108

Comp.

Mand.

*ff*

117

Comp.

Mand.

*sub. ff*

119

Comp.

Mand.

121

Comp.

Mand.

*mf* *ff*

*Sul D.*

123

Comp.

Mand.

*p* *ff*

*Sul D.*

126

Comp.

Mand.

*sub. ff*

129

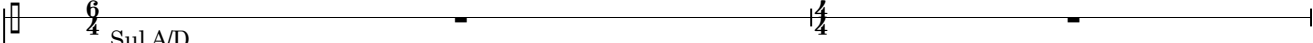
Comp.


Mand.

*ff*


*Sul A/D.*


131

Comp.  Sul A/D.


Mand. 


133

Comp. 

Mand. 

136

Comp. 

Mand. 

138

Comp. 

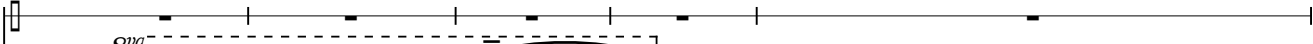
Mand. 


140

Comp. 


Mand. 


143

Comp. 

Mand. 

148

Comp. 

Mand. 

151

Comp. (A string)

Mand.

154 *sub. ff*

Comp.

Mand.

157 *poco rit.* ..... **[11] Except Reverb** *Fade out all FX*

Sul D.

Comp.

Mand.

*ff* *mp*

160 **[E]** A tempo, ♩ = 60

Comp.

Mand.

*mp* *mp* *p*

167 Freeze/Wonky

**[12] Fade In** **[13] Add Flanger**

Comp.

Mand.

*mp* *p*

Add Pitch Shift  
± 7 Semitones  
and Delay

175 **[14]**

Comp.

Mand.

*mp* *p*

182 *Fade out all but* **[15] Freeze and Reverb** **[16] Fade out all FX**

Comp.

Mand.

*p* *pp*