

Concerto for Mandolin and Strings

'Classical'

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1. Fantasy

Allegro dolente ♩ = 120

Mandolin

Violin I

Violin II

Viola

Violoncello

Contrabass

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

8

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

Measures 8-11: Mandolin (Mdn.) plays a continuous eighth-note melody in G minor. The Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) are in whole rests.

12

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

p

Measures 12-15: Mandolin (Mdn.) continues its eighth-note melody. The Violins (Vln I, Vln II), Viola (Vla), and Violoncello (Vc.) are in whole rests. The Contrabass (Cb.) plays a low, sustained note (G2) marked with a piano (*p*) dynamic.

16

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mf

Measures 16-19: Mandolin (Mdn.) plays a continuous eighth-note melody. Violins I and II (Vln I, Vln II), Viola (Vla), and Cello (Cb.) are silent. The Violoncello (Vc.) plays a single note in measure 17, marked *mf*, and rests in the other measures. The Cello (Cb.) plays a continuous eighth-note melody.

20

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

Measures 20-23: Mandolin (Mdn.) plays a continuous eighth-note melody. Violins I and II (Vln I, Vln II), Viola (Vla), and Cello (Cb.) are silent. The Violoncello (Vc.) plays a continuous eighth-note melody, marked *mf*, and rests in the other measures. The Cello (Cb.) plays a continuous eighth-note melody.

24

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mp

28

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mf

32

Mdn.

Vln I

mp

Vln II

mf

Vla

Vc.

Cb.

36

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

A

f

mp

mp

mp

3

36

40

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

Measures 40-44. The Mdn. part features triplets of eighth notes. Vln I and Vln II play sustained notes. Vla plays a long note with a slur. Vc. and Cb. play sustained notes.

45

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

mf

Measures 45-49. The Mdn. part has a triplet of eighth notes followed by a rest. Vln I and Vln II have a crescendo leading to a rest. Vla plays a melodic line. Vc. and Cb. play sustained notes. Dynamics include *f* and *mf*.

50

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

55

B

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

70

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mf

mf

76

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mf

88

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

3

mp

3

3

93

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

D

mp

p

p

p

3

3

97

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

8^a

3

3

3

3

3

3

101

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

3

3

3

3

3

3

p

p

3

3

3

3

3

3

p

p

105

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

110

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

E

114

Mdn. *ff*

Vln I *mf*

Vln II *mf*

Vla

Vc. *mf*

Cb. *mf*

118

Mdn.

Vln I *mf*

Vln II

Vla

Vc.

Cb.

solo

124

F

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mp

tutti

mf

130

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

134

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

p

138

G

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

mf

f

mf

142

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

Trill

8^a

146

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

ff

(8)

150

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

154

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

158

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

162

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

166 **rall.**.....

Mdn. *mp* *pp*

Vln I

Vln II

Vla *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

2. Elegy

Lento maestoso ♩ = 50

Mandolin

Violin I *p* con sord.

Violin II *p* con sord.

Viola *pp* con sord.

Violoncello *pp* con sord.

Contrabass *pp* con sord.

6

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score block covers measures 6 through 10. The instruments are Mdn. (Mandolin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature has one flat (B-flat). The time signature changes from 4/4 in measures 6-9 to 3/4 in measure 10. The Mandolin part is mostly rests, with a final measure in 3/4. Violins I and II play a melodic line with a tritone interval (B-flat to F-sharp) in measure 7. The Viola, Violoncello, and Contrabasso parts provide a rhythmic foundation with eighth and sixteenth notes.

11

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score block covers measures 11 through 15. The instruments are Mdn. (Mandolin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature has one flat (B-flat). The time signature changes from 3/4 in measures 11-14 to 4/4 in measure 15. The Mandolin part features a triplet of eighth notes in measure 15, marked *pp*. Violins I and II play a melodic line with a tritone interval (B-flat to F-sharp) in measure 11, marked *p*. The Viola, Violoncello, and Contrabasso parts provide a rhythmic foundation with eighth and sixteenth notes.

17 H

Mdn. *mp*

Vln I

Vln II

Vla

Vc.

Cb.

23

Mdn. *mp*

Vln I

Vln II

Vla

Vc.

Cb. *p*

27

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mp

mf

mf

50

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

pp

p

pp

p

56

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

63

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

63-68: Musical score for measures 63-68. The Mdn. part has whole rests. Vln I and Vln II have whole rests. Vla and Vc. have melodic lines with triplets and slurs. Cb. has whole rests. Dynamics include crescendo and decrescendo markings.

69

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

J

mf

mf

mf

mp

69-72: Musical score for measures 69-72. Mdn. has a melodic line with sixteenth-note runs and slurs, marked with 'mf' and 'J'. Vln I and Vln II have whole rests. Vla has whole rests. Vc. has whole rests. Cb. has whole rests. Dynamics include mf and mp.

72

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mf

mf

mf

75

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

mf

f

92

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

ff

p

p

pp

pp

98

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

3

3

3

6

102

Mdn. *f* *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

106

Mdn. *f* *L*

Vln I *3*

Vln II *3*

Vla

Vc.

Cb.

110

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

112

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

115 *soto voce*

Mdn. *mp*

Vln I *p* *mp*

Vln II *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

121 **M**

Mdn. *mp* *V*

Vln I *p* *mp*

Vln II *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

127

Mdn. *l.v.*

Vln I *p*

Vln II *p*

Vla *pp*

Vc. *pp*

Cb. *pp*

3 3

132

ritardando morendo

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

3. Rondo

Vivace - molto agitato $\text{♩} = 162$

Mandolin

Violin I

Violin II

Viola

Violoncello

Contrabass

senza sord.

ff

6

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

11

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

11

16

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

16

21

N

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

ff

mp

26

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

f

ff

f

mp

31

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

f

ff

mp

f

36

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

f

ff

mp

f

41 O

Mdn. *mf*

Vln I *f*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mp*

44

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

48

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

52

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

56 **P**

Mdn. *ff*

Vln I *f* simile

Vln II *f* simile

Vla *f* simile

Vc. *f* simile

Cb. *f* simile

61 **Q**

Mdn. *mp* *mf*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

67

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mp

mf

mp

mp

72

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mp

mp

mp

mp

mp

77

Mdn. *f* *mp*

Vln I

Vln II

Vla

Vc.

Cb.

82

Mdn.

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mf*

Cb.

86 **R**

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

f

This musical system covers measures 86 to 89. It is marked with a box containing the letter 'R' at measure 86, indicating a Ritardando. The instruments are Mdn. (Mandolin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Mandolin part starts with a forte (*f*) dynamic and a grace note. The Violin I and II parts have slurs and accents. The Viola part has a continuous eighth-note pattern. The Violoncello part has a simple melodic line. The Contrabasso part is mostly silent, indicated by a flat line.

90

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

This musical system covers measures 90 to 93. The instruments are the same as in the previous system. The Mandolin part continues with a melodic line. The Violin I and II parts have slurs and accents. The Viola part has a continuous eighth-note pattern. The Violoncello part has a simple melodic line. The Contrabasso part is mostly silent, indicated by a flat line.

94

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

98

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

101

S

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mf

mp

104

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mp

mp

108

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

112

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

T

mf

116

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

120

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

125

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

129

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

134

Mdn. *ff*

Vln I

Vln II

Vla

Vc.

Cb.

139

Mdn. U *mp* 8^a

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *p*

Cb. *p*

144 (8)

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

148 (8)

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

152

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

156

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

160

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

165

166

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

p

mf

f

p

mf

f

171

174

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

Measures 174-178. The score is for a Rondo in B-flat major, 3/4 time. The instruments are Mdn., Vln I, Vln II, Vla, Vc., and Cb. The key signature has four flats (B-flat major). The time signature is 3/4. The measures show a variety of rhythmic patterns and melodic lines across the instruments.

179

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

Measures 179-183. The score is for a Rondo in B-flat major, 3/4 time. The instruments are Mdn., Vln I, Vln II, Vla, Vc., and Cb. The key signature has four flats (B-flat major). The time signature is 3/4. The measures show a variety of rhythmic patterns and melodic lines across the instruments.

194

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

199

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

X

mp

p

205

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mf

p

p

p

216

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mp

221

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

227

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

mf

mf

mf

mf

232

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

237

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

242

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

ff

Z

247

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

ff

f

f

f

f

f

AA - CADENZA

Mdn. 266 *p* *mp* *mf*

Mdn. 273 *f* *fff*

Mdn. 279 *mf* *f*

Mdn. 283 *mp* simile

Mdn. 287

Mdn. 291 *ff*

Mdn. 295 *mf*

Mdn. 300

Mdn. 307 *mf*

Mdn. 311 *ff* *p* l.v.

Mdn. 315 simile

Mdn. 319

Mdn. 323 *f*

Mdn. 327 *ff*

Mdn. 330

Mdn. 333 *mf* 2/4

The musical score for the Mandolin (Mdn.) part of a Rondo, spanning measures 307 to 333. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 2/4 time signature change at the end of measure 333.

- Measure 307: *mf*
- Measure 311: *ff* and *p* (piano), with a first ending (l.v.) bracket.
- Measure 315: *simile* (similar to the previous measure).
- Measure 319: No dynamic marking.
- Measure 323: *f* (forte).
- Measure 327: *ff* (fortissimo).
- Measure 330: No dynamic marking.
- Measure 333: *mf* (mezzo-forte), ending with a 2/4 time signature change.

BB

340

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

345

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

350

CC

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

ff

f

f

f

f

mf

351 352 353 354

355

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

356 357 358 359

358

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

362

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

366

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

369

DD

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

374

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

380

Mdn.

Vln I

Vln II

Vla

Vc.

Cb.

f

f

f

f

f

f

384

Mdn. *fff* l.v.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

384

385

386

387