

Concerto for Mandolin and Strings

'Classical'

Mandolin

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1. Fantasy

Allegro dolente ♩ = 120

mp

5

9

13

17

21

25

29

33

37 **A**

42 **B**

57 **C**

63 **D**

69 **E**

85

93

98

103

109

f

ff

mp

mf

mp

p

ff

10

12

1

3

8^a

Detailed description of the musical score: The score is for a piece titled 'Fantasy' on page 2. It is written in treble clef with a key signature of one flat (B-flat). The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 37-41) starts with a melody in the right hand, featuring triplets and a forte (f) dynamic. Section B (measures 42-56) continues the melody with triplets and a forte (f) dynamic. Section C (measures 57-62) features a melody with triplets and a fortissimo (ff) dynamic. Section D (measures 63-84) features a melody with triplets and a mezzo-forte (mf) dynamic. Section E (measures 85-109) features a melody with triplets and a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and dynamics. There are also some markings like '10', '12', '1', '3', and '8^a' which might be fingerings or other performance instructions. The score ends with a fortissimo (ff) dynamic.

115

129

134

138

142

146

150

154

158

162

mp

f

ff

p

F

G

6

2

166 **rall.**.....

mp *pp*

2. Elegy

Lento maestoso ♩ = 50

mp *mf* *f* *p* *mf* *mf* *mf*

H **I** **J**

[illegible]

127 *ritardando.....morendo.....*

N

3. Rondo

Vivace - molto agitato $\text{♩} = 162$

24 *ff*

30 *ff*

37 *mf*

45 *mp*

57 *ff* *mp*

65 *mf* *mf* *mf*

72 *mf* *mf* *f*

79 *mp*

84

91

100

108

115

120

126

132

143

149

R

S

T

U

f

mf

mp

ff

8^a

(8)⁷

245 **Z** *ff* *ff*

252 *ff*

259 *l.v.* *ff* **AA - CADENZA** *mp* *p*

267 *mp* *mf* *f*

275 *fff* *mf*

280 *f* *mp*

285 *simile*

289 *ff*

294 *mf*

299

307 *mf*

312 *ff* *p* *simile* l.v.

317

321 *f*

325

329 *ff*

333 *mf* BB 12 3/4

354 CC *ff*

Detailed description: This musical score is for a Rondo, spanning measures 299 to 354. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The score is divided into systems. Measures 299-306 feature a series of eighth-note chords with accents. Measure 307 begins a new phrase marked *mf*. Measures 312-316 show a dynamic shift from *ff* to *p* with a 'simile' instruction. Measure 317 continues the *p* dynamic. Measures 321-324 are marked *f*. Measures 325-328 continue the *f* dynamic. Measure 329 is marked *ff*. Measures 333-336 are marked *mf* and include a boxed 'BB' (Basso Continuo) section. A 12-measure rest follows, ending with a 3/4 time signature. Measures 354-357 are marked *ff* and include a boxed 'CC' (Cello Concerto) section.

362 DD

371 *7* *l.v.* *f*

383 *fff* *l.v.*