

Sirens

for Solo Violin and Reverb Pedal

Benjamin R. Fuhrman

Circa Four Minutes

Performance Notes

In order to perform the work, speakers, a microphone and a reverb pedal are required. The pedal should be set to between 5 and 8 seconds of decay time, a large diffusion, and [if possible] stereo imaging. The performer should strive to match the volume of their instrument with the volume from the speakers.

To begin the piece, walk onstage and turn the pedal on. Turn the pedal off after the last notes have dissipated at the end of the work.

Program Notes

Sirens is based on the idea of cellular interplay over time. Essentially a work of biological composition, materials evolve over time, playing against themselves and against other musical cells, creating larger and more complex structures that are unified through the recycling of materials from the initial cells used to generate the work.

-Benjamin R. Fuhrman

8 – 19 – 2008

2
70

ff *mp* *sul pont. al tallone*

75

79

ord. *fff*

83

mp *sul pont. al tallone*

87

92

97

ord. *fff* *mf* *fff* *mf* *p* *fff* *p* *f*

109 *fff* *fff* *mf* *fff* *f* *mp* *fff*

121 *p* *fff*

126 *mp* *ff* *mp* *ff*

133 *fff* *pp* *p*

144 *ff*

148 *fff* *fff* *p* *fff* *p* *fff* *p*

sul pont. *ord.* *sul pont.* *ord.*

158 *fp* *f* *pppp* *fff* *fff*

ord.