

Three Arabesques

for Alto Saxophone and Piano

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Circa Eighteen Minutes

Arabesque -

1. (noun) An elaborate design of intertwined floral figures or complex geometrical patterns.
This ornamental design is mainly used in Islamic Art and architecture.
2. (noun) An ornate composition, especially for the piano.
3. (adjective - obsolete) Relating to Arabic people or culture.

To Nathan Bogert

Three Arabesques

Transposed Score

I

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Intro: Pseudo-Taqsim, Senza Tempo

Alto Sax. *mp* *mp* *mf* *accel.*

Piano *pp* *pp*

A. Sax. *mp* *p* *f* *accel.*

Pno. *pp*

2
12

A. Sx. *a tempo* *mf* *accel.*

Pno. *pp*

17

A. Sx. *rit.* *mp*

21

A. Sx. *a tempo* *mp* *accel.* *rit.* *mp*

Pno. *pp* *pp*

26 *accel.* *a tempo*

A. Sx. *mf* *f*

Pno. *pp*

31 *rit.* **Misurato: Rhapsody** ♩ = 96

A. Sx. *mf*

Clap - high pitch

Clap - low pitch

ord. *mp* *mp*

38

A. Sx. *mf*

Pno. *mp* *simile* *mp*

4
44

A. Sx.

Pno.

49

A. Sx.

Pno.

f

53

A. Sx.

Pno.

A. Sx. *ff* *mp* *mp* 5

Pno. *ff* *mp* Clap - high pitch Clap - low pitch

A. Sx. *mp* *ff* *ord.*

Pno. *ff*

A. Sx. *f* *ff* *f*

Pno. *ff* 3 6

1
2
3 Bb
4
5 Ta

6
66

A. Sx.

Pno.

1
2
3 Bb
4
5 Ta
7

ff *f*

69

A. Sx.

Pno.

72

A. Sx.

Pno.

p *mf* *p*

A. Sx.

Pno.

76

76

mf

A. Sx.

Pno.

81

81

ff

A. Sx.

Pno.

85

85

f

Play all notes within this span

88

A. Sx.

Pno.

3 6 6

sf

ff

4/4

93

A. Sx.

Pno.

5 3 3 5

f *mf*

sfz

4/4

96

A. Sx.

3 6 3 6

fp *fp*

mp

p

4/4

A. Sx. 99 *mp* *mf* *mf* 9

Pno. *mp* *mf* *mf* *f*

A. Sx. 103 *f* *ff* *f*

Pno. *f* *ffz* *ff* *ff*

Play all notes within this span

A. Sx. 107 *ff* *mf* *mf*

Pno. *f* *ff* *f*

10
111

A. Sax.

Pno.

ff

115

A. Sax.

Pno.

ff

f

119

A. Sax.

Pno.

f

A. Sax. *p* *fp*

Pno. *fp* *p*

A. Sax. *p* *fp* *p* *fp*

Pno. *fp* *fp* *p*

A. Sax. *f*

Pno. *f* *fff*

12

133

A. Sx.

ff

Pno.

ffz

1
2
3 Bb
4
5 Ta
7

136

A. Sx.

molto rit.

a tempo

Pno.

sfz sfz

15^{ma}

G.P.

ff

ff

Play all notes within this span

142

A. Sx.

Pno.

ff

ff

146

A. Sx.

Pno.

6

fff

3

3

3

3

3

13

f

f

151

A. Sx.

Pno.

mf

mf

p

p

Soto Voce e Ritardando al Fine ♩ = 58

157

A. Sx.

mp

3

3

molto rit.

pp

4

4

pp

4

4

pp

II

Cadenza: Meditative ♩ = 68

Alto Sax.

Musical notation for the Alto Saxophone part, starting at measure 8. The staff contains a melodic line with various dynamics: *pp*, *pp*, *p*, and *p*. There are also hairpins indicating crescendos and decrescendos.

Piano

Musical notation for the Piano part, starting at measure 8. The staff shows a series of chords in the bass clef, with a dynamic marking of *pp*.

All piano chords in this movement are played by plucking the strings inside the piano with the sustain pedal depressed.

A. Sx.

Musical notation for the Alto Saxophone part, starting at measure 8. The staff contains a melodic line with dynamics: *mf*, *pp*, *pp*, *pp*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

Pno.

Musical notation for the Piano part, starting at measure 8. The staff shows a series of chords in the bass clef, with dynamics: *mf* and *pp*.

A. Sx. 15

p

6 6 6 6 5 5

A. Sx. 19

f > mp *f > mp* *fp* *pp*

p *pp*

A. Sx. 27

pp *p*

5 6 3

p

A. Sx. 16
33

mf *p* *mf* *f*

p

A. Sx. 40

mp *f* *p* *pp*

echo *ord.*

Pno. 40

mp *p*

A. Sx. 48

f *mp*

mp

A. Sx. *mf* *f* 6

Pno.

A. Sx. *mf* *mp* *mf* *f*

mp

A. Sx. *ff* *f* *mp*

f

18
71
A. Sx.

f *f* *f*

f

78
A. Sx.

ff *f* *mf*

ff

84
A. Sx.

f *ff* *mp* *pp* *echo* *ord.* *attacca*

III

Very Fast ♩ = 196

Alto Sax. *mp*

Piano *mf*

A. Sax. ⁹

Pno. ⁹

Pno. ¹⁷ *pp* **G.P.** *pp*

A. Sx. ²⁴

Pno. ²⁴ *pp*

A. Sx. ³⁰

Pno. ³⁰ *f* *mf* *mf*

A. Sx.

37

mf *f* *f*

Pno.

f *mf* *f* *mf*

A. Sx.

44

f

Pno.

A. Sx.

50

mf *f*

Pno.

f *mf* *f* *mf*

A. Sx.

Pno.

56

fp *ff*

sfz *f*

sfz *f*

A. Sx.

Pno.

63

ff *ff* *ff* *ff*

f *f*

f

A. Sx.

Pno.

69

ff *ff* *ff* *ff*

f *f*

f

A. Sx. 75

fp *mp* *mf*

Pno.

p

A. Sx. 82

Pno.

A. Sx. 89

f *fp* *mp*

Pno.

This musical score is for Saxophone (A. Sx.) and Piano (Pno.). It consists of three systems of music, each with a Saxophone staff and a Piano grand staff (treble and bass clefs).

System 1 (Measures 96-101):
The Saxophone part begins at measure 96 with a *mf* dynamic. The Piano accompaniment starts at measure 96 with a *p* dynamic. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

System 2 (Measures 102-108):
The Saxophone part starts at measure 102 with a *f* dynamic, followed by *fp*, *ff*, and *ff* dynamics. The Piano part starts at measure 102 with a *f* dynamic, followed by *sfz* and *f* dynamics. This system includes a repeat sign and triplet markings.

System 3 (Measures 109-114):
The Saxophone part starts at measure 109 with a *ff* dynamic, followed by *ff* and *ff* dynamics. The Piano part starts at measure 109 with a *f* dynamic, followed by *f* dynamics. This system also includes triplet markings.

A. Sx.

115

ff *ff* *ff*

Pno.

115

f *f* *f*

A. Sx.

121

fp *f* *mf*

Pno.

121

f *mf* *mf*

A. Sx.

127

p

Pno.

127

mf *p* *p*

A. Sx. *fp* *f*

Pno. *mf* *f* *ff* *sfz* *f*

A. Sx. *mf* *p*

Pno. *mf* *p*

A. Sx. *fp* *fp* *f*

Pno. *f*

A. Sx. *fp* *ff* *ff* *ff*

Pno. *sfz* *f* *sfz* *f*

A. Sx. *ff* *ff* *ff* *ff*

Pno. *f* *f* *f* *f*

A. Sx. *ff* *ff* *fp* *f*

Pno. *ff* *ff* *ff* *ff*

A. Sx. *f*

Pno. *fp* *ff*

1
2
3
4
5 Ta
6 Eb

A. Sx. *ff* *fp*

Pno. *mp* *mf*

A. Sx.

Pno. *mf*

1
2
3
4
5 Ta
6 Eb

A. Sx.

Pno.

185

ff

ff

pp

pp

pp

1
2
3
4
5 Ta
6 Eb

Pno.

190

ff

pp

ff

pp

ff

ff

ff

195

ff

mp

mp

Detailed description of the musical score: The score is for a Saxophone (A. Sx.) and Piano (Pno.). It covers measures 185 to 195. The Saxophone part starts at measure 185 with a series of chords and a melodic line. The Piano part is more complex, featuring triplets and slurs. Dynamics range from fortissimo (ff) to pianissimo (pp) and mezzo-piano (mp). The key signature has one flat (Bb). The score includes fingerings (1-5) and articulation marks like accents and slurs.

A. Sx. 201

Pno. 201

ff *fp* *fp*

1
2
3
4
5 Ta
6 Eb

A. Sx. 207

Pno. 207

ff *ff* *mf* *p*

A. Sx. 213

Pno. 213

mf

220

A. Sx.

Pno.

ff *fp* *ff* *sfz* *sfz* *sfz* *sfz* *f* *f*

31

228

A. Sx.

Pno.

ff *ff* *ff* *f* *f* *f*

234

A. Sx.

Pno.

ff *ff* *ff* *ff* *f* *f*

32
240

A. Sx.

fp *ff*

Pno.

sfz

sfz

247

A. Sx.

fff *sfz*

G.P.

sfz