

Caprice No. 2 for Mandolin Solo

'Mantra'

Benjamin R. Fuhrman

Relaxed groove, $\text{♩} = 72-78$

Hold pick between thumb/middle finger

Musical notation for measures 1-24. The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 is marked with *rit.* (ritardando) and ends with a first ending bracket labeled *1.v.* and a double bar line. Below the staff, the instruction "To Coda" is written with a Coda symbol.

Normal pick position

A little slower, $\text{♩} = 66-68$

Musical notation for measures 35-46. The piece begins with a dynamic marking of *p* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 35 is marked with *p*. Measure 39 is marked with *cre* (crescendo). Measure 43 is marked with *scen* (scenariando). Measure 46 is marked with *poco* (poco) and *a* (accelerando). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 46 is marked with *poco* and *a*. The notation ends with a dynamic marking of *restez* (ritardando).

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49 *poco*

51 (8) *f*

54 (8)

57 *mf* *f* *mf* *f* *rit.*

60 *pp* *no trem.* *mp* *Tempo II*

65 *mp* *p* *Tempo II*

69 *mp* *p* *Tempo II*

73 *mp* *p* *rit.*

78 *p* *p* *D.C. al Coda*

⊕ Coda

rit.

l.v.

l.v.