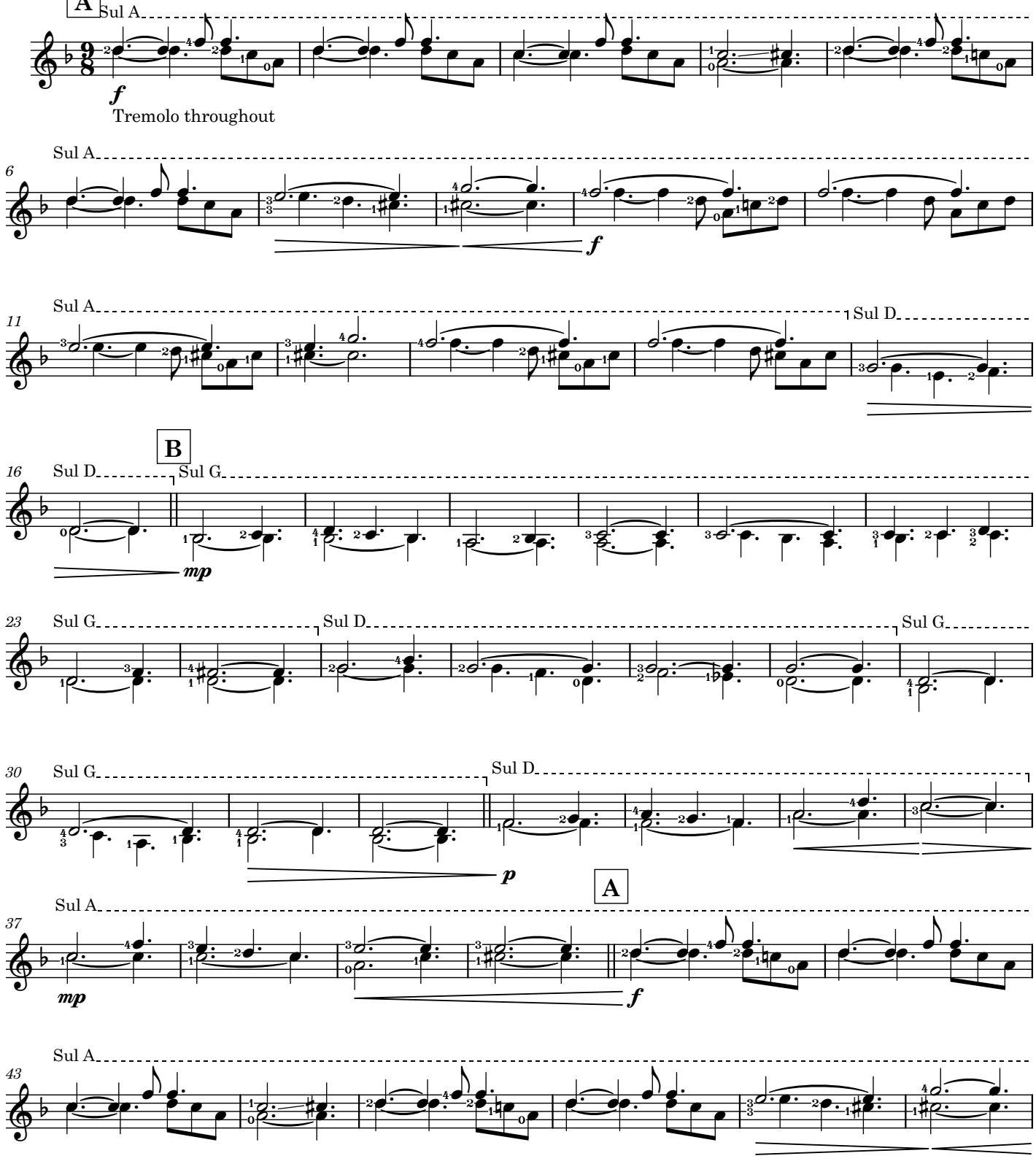
Caprice No. 6 for Mandolin Solo

'Bill's Waltz'

Moderate swing ♩. = 64–72

Benjamin R. Fuhrman

Accords throughout: split the string on the indicated course (Sul X) to fret both notes at once.



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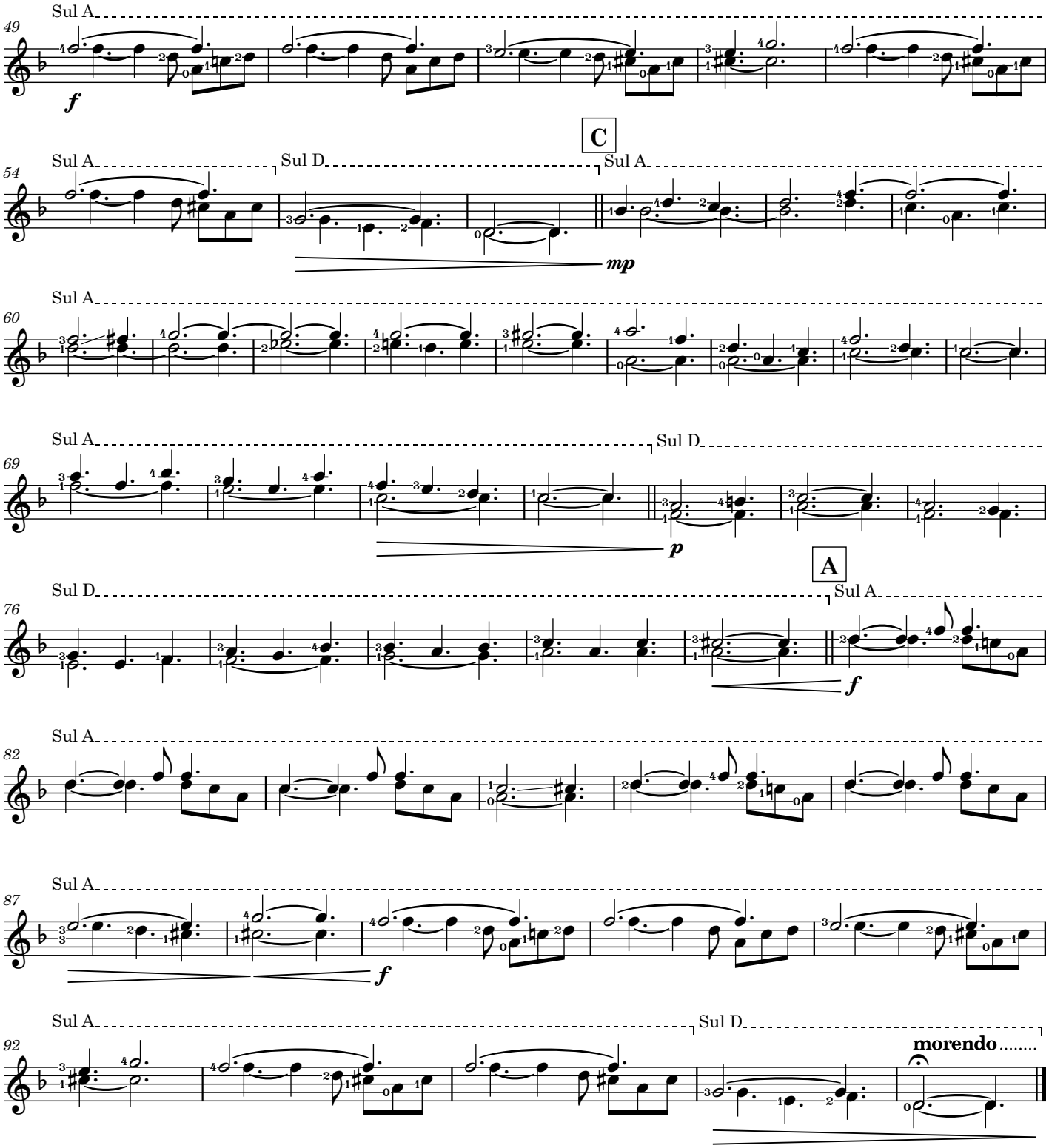

A note on accords: This is an extremely difficult technique on some instruments. I personally have little success with the E course, which seems to be normal due to the position of the upper string to the edge of the fingerboard. Per Tyler and Sparks' *The Early Mandolin* (p. 131), it was historically accomplished by playing on the tips of the finger, fretting the lower note first. I prefer to approach it by playing the higher note on the higher course, and pulling it slightly towards the next course with the finger. This will make the strings go out of tune over time, so retuning between pieces will be required.